



THE COMPLETE TORADORA! STORY OF TORARI NO OTOMO + GENDERBEND EXTRA IS BROUGHT TO YOU BY

DAMN FEELS!

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Even if you don't read the language, you increase the chances
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Japanese. Visit bit.ly/support-sensei for more info.

Big thanks to ruuto-kun@deviantART for
letting us use their artwork of Shishio

新年 Special

マガジッド

ミニ!

また
会え
な
ね



「海外」マヤミヤ
あいち 1000
小野あゆみ
「国と私」文壇
阿部知子
「マイケル」の物語
宮城道雄
「わいふ」より「わたし」
佐藤たけし
「星の花園」
横山まゆみ
「はなはな」
山下あや
「今どきの少女」
藤村たけし
「あまのこ」
ななし
「Love」
金島み

連載作巻外編も10本登場!

持望の話題作が帰ってきた!

巻外編2本立て☆計32p

なかの流星

やまもり三香
Come Back

Set
16 years
after the
main story
has taken
place.

The level of
acquaintance
between
him and his
neighbor is
about to
change.

The time
has come
for him
to learn
of it.

EXTRA
25 PAGES

Tonari no Otoko
THE GUY NEXT DOOR

★☆☆☆☆

★ 2010年10月号「少年」掲載「シャガーズ」連載中

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THAT'S
RIGHT.

I THINK
IT'S ALMOST
THERE BUT,

IN MY
PERSONAL
OPINION, I FEEL
THAT THE MALE
CHARACTER IS
LACKING SOME
CHARM.

IF I WERE
TO SAY IT IN
ONE SENTENCE,
I'D SAY THAT
HE DOESN'T
APPEAL TO
ME AT ALL.

**THAT WAS
THE FIRST
TIME**

**I SAW THE
GUY NEXT
DOOR.**



IF
YOU DON'T
MIND ME
ASKING,

SA—



LI—
LIM,

THEREFORE,
IT'D LIKE YOU TO
THINK ABOUT HOW
YOU CAN MAKE
THESE PAGES
FLOW BETTER.

AAA...



SAMEJIMA-SAN,
WHAT KIND OF
PERSON PIQUES
YOUR INTEREST?



I DON'T
EXACTLY
KNOW HOW
TO REPLY
TO THAT.



... DAWN IT.





...UM.



∞

I COULDN'T
RECALL
WHO HE
WAS.

FOR A
MOMENT
THERE,



COULD I
BORROW
YOUR
VERANDA?



ARE
YOU
SURE
GOING BY THE
VERANDA IS
FINE?

IT'S A
BIT MESSY,
BUT PLEASE
COME IN.

YES.

AH,
PARDON MY
INTRUSION

YES.



I SEE, SO
YOU FORGOT
YOUR KEY.



OR
PERHAPS
I SHOULD
SAY.

I
DON'T HAVE
ANYTHING
IN THERE OF
HIGH VALUE,
SO I THINK
IT'S ALL
RIGHT.

BUT I THINK
THAT'S PRETTY
DANGEROUS, IF
YOU ASK ME.

MY
WINDOWS
AREN'T
LOCKED.

It would be
better if you
normally have
them closed.



NOT
THAT I CAN
TALK, SINCE I
PRACTICALLY
WALKED INTO
SOME UN-
KNOWN MAN'S
APARTMENT.

HE SURE
LET ME
WALK INTO HIS
PLACE
EASILY.



THIS
MAN IS MY
NEIGHBOR,
MORE LIKE A
COMPLETE
STRANGER
AND YET





A
PATTERN
LIKE TWO
BROTHER?



...
SUSHI
PATTERN?



—
THANK
YOU.



YOU'RE
FREE

TO USE THE
VERANDA.

WRITTEN ALL
OVER HIS FACE
WOULDN'T BE
RARE, AT THIS
POINT.

DON'T JUST
BARGE INTO MY
PERSONAL LIFE
LIKE THAT.



SEEKING
SOMETHING
LIKE THAT



TEXT

I HAVEN'T
SEEN HIM
AROUND
LATELY.

TEXT

WAS
MENTIONING
THAT A
MISTAKE?



MAYBE
THIS IS
ALL IN MY
HEAD...

SHOULD I
APOLOGIZE?



IT
ISN'T.

NO, I'M
SURE

BUT, I'D BE
OVERREACTING
IF I WENT OVER
TO APOLOGISE
WITH A BOX OF
CAKES OVER
SUCH A MATTER.





WELL, IT'S
NONE OF MY
BUSINESS,
THOUGH

OH?



EVENING.



GOOD



WE'LL
SEE YOU
ANOTHER
TIME.



MUST'VE
BEEN
TODAY—

YEAH.

YOU'RE HOME
QUITE LATE.
WERE YOU
AT WORK?

HELLO...



UM.



—



DO
YOU HAVE
SOME FREE
TIME?





I HAPPEN
TO BE FREE
RIGHT NOW,
SO IT'S FINE.

SORRY
FOR ASKING
YOU ALL OF
A SUDDEN

—
THANK
YOU.

HERE
YOU GO.



SAYS
HIM

I JUST
THOUGHT
IT WOULD
BE A LITTLE
MISERABLE
TO DRINK
ALONE.



IF IT COMES
DOWN TO IT,
I COULD USE
THE KARATE I
LEARNED IN
UNIVERSITY...

DID I CROSS
THE LINE BY
COMING ALONE
INTO A MAN'S
APARTMENT?



TODAY,



THIS IS
DEFINITELY
DIFFERENT
FROM THE
COMMON
SOME GIRLS
ARE.

IS
THAT
SO?



HE'S OVER
40 AND IT'S
HIS FIRST
MARRIAGE.

HE'S A
BARISTA,
BUT



WAS THE
WEDDING OF
SOMEONE I
KNOW.



OH?

I DON'T THINK
I'D CRY, BUT THE
INNER CORNERS
OF MY EYES HAD
STARTED WARM-
ING UP BEFORE
I REALISED IT.

YEAH—IT
WAS A REALLY
AWESOME
CEREMONY.

CONGRATS
TO HIM ON
THAT.



YEAH,
I NOTICED

A LOT OF
DIFFERENT
FACES WERE
THERE, AND



FACES
I HADN'T
SEEN IN
A LONG
TIME.





SHE
LOOKED
HAPPY.

I'M
GLAD
THAT



I'M REALLY
GLAD THERE
WAS A DAY I
COULD TRULY
THINK SO.



THE MAN
WHO SAID
THAT

I'M GLAD
I WAS ABLE
TO TURN THIS
INTO A PROPER
MEMORY.

BUT ALSO
SOMEWHAT
SAD.

LOOKED
SEEMINGLY
HAPPY.



THE GUY'S
OWN ROOM
DOESN'T SUIT
HIM AT ALL.

THERE'S NO
RHYME OR
REASON TO
HIS STUFF.

WHY CAN
HE NOT
GET OUT?

INSIDE THIS
APARTMENT.

IT ALSO
LOOKS LIKE
IT'S TREASURED
DEEPLY

THIS IS
A LITTLE
ISOLATED
BUT,

IT'S
TREASURED
WITHIN HIM,
AS WELL.

NO.

IS
TERRIBLY
AWKWARD

THIS NEIGHBOR
OF MINE, THE
GUY WHOSE
NAME I DON'T
EVEN KNOW.

AND
MAKES MY
HEART HURT
A LITTLE.







FOR
THIS MAN TO
BEAR SUCH AN
EXPRESSION.

WHAT
HAPPENED
BEFORE

WHAT'S
THE STORY
BEHIND THAT
NECKTIE?

UHM.

WELL,

UHM...

IT'S GOT
NOTHING TO DO
WITH ME NOR
DO I NEED TO
KNOW, BUT
EVEN SO...

AH, THAT'S
BECAUSE

THERE
WAS A
PARTY
TODAY.

NEIGHBOR-
SAN...

MY FIANCÉ'S
GAVEJIMA.

GAVEJIMA-
SAN,

YOU SEEM
A LITTLE
DIFFERENT
TODAY.

IT WAS A
THANK-YOU
PARTY AT MY
COMPANY.

NOPE,

PA...?

BUT LOOK
ONE FOR CE-
LEBRITY?



WHY AM I
REMEMBERING
UNNECESSARY
FACTS ABOUT
MYSELF...?



HUM?

I'M AN
EDITOR

FOR A
SHOULD
MAGAZINE.



HEY—

IS
THAT
FOR
REAL?!



GRAB



WOULD YOU
BE... WILLING
TO DISCUSS
THAT IN DETAIL
WITH ME?

IN
THE MEAN
TIME,



IT
WOULDN'T
HURT TO LEARN
HIS NAME, AT
LEAST.

Fin

A REFRESHING SKI AND
FRAGRANT BREAKFAST.
THE ONE WHO WAKES UP IS...?!

やまもり三香

ひるなか
の流星

第1巻
76

YOU'RE
GOING TO
BE LATE!!

HEY—
SILLYME!
YOU BETTER
WAKE UP
RIGHT NOW!

Ugh...

Mmm...
Creamy

HEY!

AH!

I'LL EAT
IT ON THE
WAY!

WHAT ABOUT
BREAKFAST?

thump
thump
thump

Don't
burn with
the kitchen
fire in your
sleeves!



AH.



JEEZ...



MORNIN',
YOSANO.



EH, WHAT
THE HELL
ARE YOU
EATING?



AH.

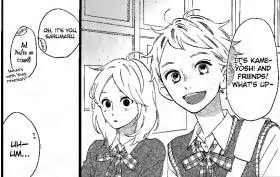


KYOTO-
STYLE
GRILLED
FISH AND A
SEARED
RICE BALL.

THE YAKI-
DOKI TASTE
GOOD? (You
like it?)

DON'T WALK
AND EAT AT
THE SAME
TIME! HOW
CRUMMY CAN
YOU GET?

I BET
HE'LL BRING
A BOWL OF
MISO SOUP
SOMETIME
SOON!









SHE IT
ARREST.

**SHUT UP
THAT'S NONE
OF YOUR
BUSINESS!**



IS
SHE YOUR
BOYFRIEND?

"BOYFRIEND".



IS HE
YOUR BOY-
FRIEND?

THAT RE-
MINDS ME,
I SAW YOU
TALKING
WITH A GUY
THE OTHER
DAY!



THE
EXP?



SO,
SHE
DOES
HAVE
ONE.



**WHAT
WAS THAT**

**JUST
NOW...?**

COMING UP IN THE NEXT VOLUME

THE RELATIONSHIPS WITH THEIR RESPECTIVE CHANGES—



WANT TO ...
GO HOME
TOGETHER?



WANT TO
GO WITH GUY
HOME?

I GUESS
YOU COULD
CALL ME
GUY'S GUY
EX-BOY-
FRIEND.



WE'RE
ALONE
JUST THE
TWO OF
US...

End

※ NO PLANS TO GO ON SALE ☆